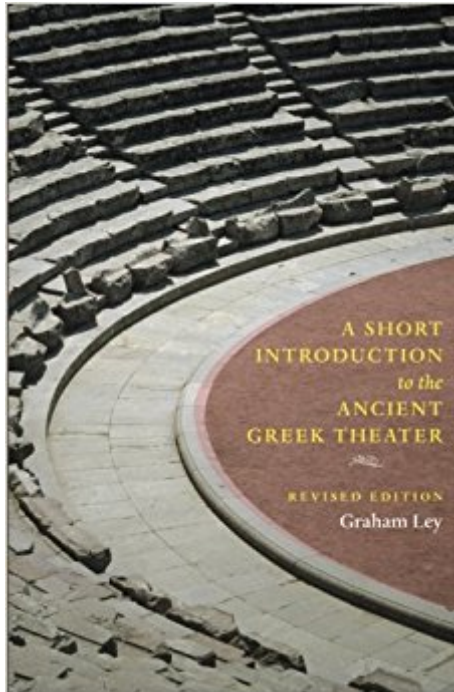


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# A Short Introduction To The Ancient Greek Theater: Revised Edition



## Synopsis

Contemporary productions on stage and film, and the development of theater studies, continue to draw new audiences to ancient Greek drama. With observations on all aspects of performance, this volume fills their need for a clear, concise account of what is known about the original conditions of such productions in the age of Pericles. Reexamining the surviving plays of Aeschylus, Sophocles, Euripides, and Aristophanes, Graham Ley here discusses acting technique, scenery, the power and range of the chorus, the use of theatrical space, and parody in their plays. In addition to photos of scenes from Greek vases that document theatrical performance, this new edition includes notes on ancient mime and puppetry and how to read Greek playtexts as scripts, as well as an updated bibliography. An ideal companion to *The Complete Greek Tragedies*, also published by the University of Chicago Press, Ley's work is a concise and informative introduction to one of the great periods of world drama. "Anyone faced with Athenian tragedy or comedy for the first time, in or out of the classroom, would do well to start with *A Short Introduction to Ancient Greek Theater*." —Didaskalia

## Book Information

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## Customer Reviews

This book is no more than the title promises: a short introduction. If you want to read detailed analyses of the Greek theatre, this isn't the book for you, but if you want a book to get you started and teach you the basic vocabulary, this one is as good as any.

Graham Ley's "A Short Introduction to the Ancient Greek Theater" is packed with details, focusing on blocking and performances. Though this is in fact a short introduction, it moves slowly and is extremely thorough - Ley references Greek plays to explain his points. I read this for a Greek mythology class and it was a great introduction since I had little to no experience with either theater or Ancient Greece.

Too many marks for my liking.

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